

VITA

PETER DITTMAR

- 1945** Born Munich, Germany. Lives in Bali, Munich and Sydney
- 1970-1976** Academy of Fine Arts in Munich under Prof. Heinz Butz, Hans Daucher, Rudi Seitz and Rudi Tröger. (Diploma **1976**)
- 1968-1982** Teaching arts in Munich in public schools and colleges.
- 1982** Started to live and work in Bali, Indonesia in his own studio.
- 1982-1984** Teaching at Academy of Fine Arts in Jakarta.
- 1986** Teaching at Federal University of Para in Brazil.
- 1994-1995** First studio in Sydney
- 2002** He started to live and work in Sydney

PAINTING

- 1960** He started at high school with oil paintings.
- 1972** He started to work on wooden backgrounds.
- 1976** Diploma at Academy of Fine Arts in Munich with landscapes
Painting landscapes till **1984** after his first two years in Bali (from **1982** onward).
- 1984** He started to become more and more abstract in the style of "Art Informel", He called it "Transcollage" because he used advertisement posters as a base to paint on wooden panels.
- 1991** He started to work with wooden panels and collage's of hand made papers .
These works are "Abstract Calligraphic" as a consequence of practicing Zen meditation for many years.
The calligraphic works are basically black or red and black traces symbolising the male and female energy on monochrome background of hand made papers, structured like the stone Zen gardens.
- 1999** He started the concept of "Art Links People" by segmenting paintings by cutting them into strips, which is a particular form of his calligraphic work, which he continued for about 3 years. Parallel to this he continued creating abstract calligraphic works.

VITA

- 2005** He again changed his way of expression and started the series of “Colour Windows”, reducing the format to 100x100cm or part of it, at first starting with only three colours per painting, he later integrated his experience in Zen calligraphy into these artworks. A few were also electronic and all were meant as objects for meditation.
- 2020** He started a complete new series of work which were referring to politically and socially relevant issues. They are 12 works from conflicts in war zones, discrimination and the covid-19 pandemic.